

## CATALOGUE OF SANSKRIT MANUSCRIPTS

IN OUDH,

PRIFABLD ES

PANDIT DEVY PRASADA.

FASCICULUS XII.

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PROVED AS THE NAMED. AND OPEN CONCENSIONS. PRESS.

1880.

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FASCICULUS XII.

#### ALLAHABAD:

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1880.



सन्योग नयते

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## AITIHÁSIKA ŚÁSTRA.

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Number.	Name of Sans- krit manuscript in Devanágari character.	Name of Sans- krit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	दम्भिदम्भीलि…	Dambhi Dam- bholi	A refutation of the arguments against the authenticity of the Srímad Bhága-vata by Umápati	29	9
		सन्त्रपेव ज	T T		
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	Nága- rí.	Count ry paper.	1827	Bara Banki	Paṇḍit Ráma- charaṇa, re- s i d e n t of Gaṇeśapur.	
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				व्यम्ब जयते		
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सन्योग नयते

# KÁVYA ŚÁSTRA.



Number.	Name of Sans- krit manuscript in Devanágari character.	Name of Sans- krit manuscript in Roman character.	Subject-matter and name of Anthor.	No. of pages.	No. of lines in each page.
1	अनर्ग्धराघव ···	Anargha Rágha- va.	A life of Ráma in the form of a drama. By Mu- vári Miśra.	249	
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Extent Ślokas.	Character.	Substance.	Age of manus- cripts.	Zila,	Person.	Remarks,
	Kásmí- rí.	Káś- míri paper.	***	Lucknow .	Pandit Bhavá- ní Prásáda, resident of Kaśmírí Muhallah.	
				<b>)</b> (3)(7)		
			4	प्रमेव जयते		
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सन्योग नयते



Number.	Name of Sans- krit manuscript in Devanágarí character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.  No. of lines in each page.
1	<b>श्रोकग्ठचरित</b> …	Sri Kantha Cha- rita.	A life of Srí Kaņ- tba, an ancient king of Cash- mere, by Rájána Saṇkha.	42 15
		स्योव नः		

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Extent Ślokas.	Character.	Substance.	Age of cripts	Zila.	Person.	REMARKS.
1	Káśmi- ri.	Káś- míri paper.		Lucknow	Paṇḍit Bhavá- ní Prasáda.	. •
				प्रभेव जयते		



सन्योग नयते

# VYAKARANA ŚASTRA.

सन्योगन नयते

Number.	Name of Sans- krit manuscript in Devanúgarí character.	Name of Sans- krit manuscript in Roman cha- racter.		No. of pages	No. of lines in each page.
1	कर्तृषिद्धान्तम- ञ्जरी	K artyisiddhánta- manjarí.	A treatise on Gram- mar, by Ráma Charana, Part I.	54	9
2	নঘা	Ditto	Ditto part II.	60	9
3	लघुवृत्ति	Laghuvritti	An ancient Sans- krit Grammar.	136	16
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Extent Ślokas.	Character.	Substance.	Age of manus- cripts.	Zila.	Person.	REMARKS,
600	N.	C. paper.	•••	Bara Banki	Paṇḍit Ráma Charaṇa.	
<b>60</b> 0	Do	Do	•••	Ditto	Ditto.	
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## CHHANDAS ŚÁSTRA

सन्योग्ध नयते

Number.	Name of Sans- krit manuscript in Dovanágari character.		Subject-matter and name of Author.	No. of papes.	No. of lines in each page.
1	<b>म्रुतबोध</b> टीका	Śrutabodhatiká,	A commentary on Śrutabodha, (A treatise on pro- sody), by Laksh- mi Náráyana.	34	10
2	श्रुतवेाधमने।र- मा	Śrutabodhama- noramá.	Another commentary on Śrutabodha, (A treatise on prosody), by ManoharaŚarmá.	16	10
3	वृत्तचन्द्रिका	Vrittachandriká,	A trentise on pro- sody, by Rúma Dayálų.	50	7
4	वृत्तकीमुदी	Vrittakaumudí,	Do., by Ráma Cha- rana.	28	8

t in	91.	ce.	nanus.	Where depos whose pr	sited, and in passession.	83
Extent Ślokas.	Character.	Substance.	Age of manus- cripts.	Zila.	Person.	REMARKS.
400	N.	C. Pa- per.	•••	Bara Banki	Paṇḍit Ráma Charaṇa.	
200	Do	Do	1846	Ditto	Ditto.	
400	Do	Do	1871	Ditto	Ditto.	
200	Do	Do	1871	Ditto	Ditto.	
	2					



सन्योग नयते

# JYOTIH ŚÁSTRA.



सन्याम नपते

Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
]	मिद्धान्तरहस्यो- दाहरणम्	Siddbántarahas- yodábaranam.	A collection of examples and exercises on Siddle Antarahasya, (A treatise on Astronomy), by Visya Nátha son of Diva Kara.	110	11
2	तत्वचिन्तामणि	Tatyachi n tám a- ni.	A commentary on 3rd part of Sid- dhánta Śiromaṇi, (A treatise on Astronomy', by Lakshmi Dása,	246	11
3	मिताचरा	Mitákshará	Another commen- tary on above, by Bháskaráchár y a son of Mahisvara Upádhyáya.	270	8
4	ताजअमुधानि- धि	Tá j'ak as u d h á uidhi.	Λ treatise on Astrology, by Nátráyana.	214	10
5	कल्पवह्नी …	Kalpavalli	A treatise on Astrology, by Soma Gaņaka.	2+	14
6	मुहूर्नमार्त्तगडव- ल्लभा	Muhúrtamárta 9- davallabhá.	Λ commentary on Muhúrta Mártanda, (Λ treatise on Astrology).	216	4
7	क्रष्टावली	Kash†ávalí	Λ treatise on Astrology, author not known.	10	11

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Extent Slokas.	Character	Substance.	Age of manus- cripts.	Zila.	Person.	REMARKS.
1,500	N.	C. paper.	***	Unao	Pandit Jagan Nátha, resident of Gau- ri.	
3,000	Do	Do		Ditto	Ditto.	
440	Do	Do	1839	Ditto	Ditto.	
3,000	Do	Do	1812	Ditto	Ditto.	
400	Do	Do	1825	Unao	Paṇḍit Jagan Natha.	
5,000	Do	Do	1821	Ditto	Ditto.	
150	Do	Do		Lucknow ,	Pandit Bhavá- ní Prásáda.	



सन्योग नयते

# SMRITI SÁSTRA.

सन्धारम् नयत

Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	यज्ञमज्जूषा	Yajņamaņj <b>ú</b> shá,	A treatise on sacrifices, by Ráma Charana.	442	10
:	2 तर्ष्याचिन्द्रका	Tarpaṇachandri- ká.	A treatise on Tarpa, i. e. the offering of water to the deceased ancestors, by Ráma Charana.	18	9
	<sup>3</sup> कपालमाचनश्रा द्व	Kapálamochana Sráddha,	A treatise on Srád- dha.	6	11
	⁴ऋाह्िक ∴	. Áhnika	. A treatise on daily rituals, by Gan- gà Dhara.	138	8
	5 दानकमलाकर:	Dánakamal kara.	A treatise on gifts and offerings, au- thor not known.		107
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11,000	N.	C. paper.	1876	Bara Banki	Pandit R <b>á</b> ma Charana.	
200	Do	Do,	1877	Ditto	Ditto.	
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100	Kasmí- rí.	Kasmí- rí paper.		Lucknow	Pandit Bhavá- ní Prásáda.	
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ŚILPA ŚÁSTRA.

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Number.	Name of Sa krit manuscr in Devanág character	ript arí	Name of Sans- krit manuscript in Roman cha- ructer.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	वास्तुप्रकाश	•••	Vástuprak <b>á</b> ša	A treatise on Archi- tecture. By Viś- va Karmá.	142	
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2,000	N.	C. paper.		Lucknow	Pandit Kásí Nátha, Cash- mírí mohal- lá.	
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सन्योग नयते

# DARŚANA ŚÁSTRA.

Number.	Name of Sans- krit manuscript in Devanagari character.		Name of Sans- krit manuscrip in Roman cha- racter.	t Subject-marter	No. of pages	No. of lines in each page.
]	ऋद्वैतचिन स्तुभ	ताकी-	Advaitach i n tá kaustubha.	A treatise on Mono- theism. Part I. By Ma b á d e v a Sarasvati.		9
2	নঘা	•••	Ditto .	2nd part of above, by the same au- thor.		9
3	तथा	***	Ditto .	3rd, part of above, by the same au- ther.	66	9
4	तथा	•••	Ditto	the same author.	48	9

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Extent Ślokas.	Character.	Substance	Age of manus- cripts.	zila.	se po 	Person.	REMARKS.
1,500	N.	C. paper.	1691	Fyzabad	***	Pandit Jánakí Vara Sara- na resident of Ayodhya.	
1,600	Do	Do	1691	Ditto	**.	Ditto.	
1,000	Do	Do	1691	Ditto	<b>3</b>	Ditto.	
1,000	Do	Do	1691	Ditto		Ditto.	
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# ВНАКТІ ŚÁSTRA.

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Number.	Name of Sans krit manuscrip in Devanågar character.	t   krit manuscript		No. of pages.	No. of lines in each page.
1	गङ्गालहरी •	··Gangálabari	. A prayer to Gangá (the Gangos). By Ganesa Pra- sáda.	42	6
2	महिम्न :	·· Mahimna	A prayor to Śiva, by Lála Paṇḍi- ta.	37	6
3	गीतगोविन्द ·	··· Gíta Govinda	A collection of prayers to Krish- pa in Gurjarí verse, by Umá- pati Tripáthí.	4()	9
4	मङ्गलदशकम् '	Mangal a d a ś a - kam.	A prayer to Gane- sa, by Laksh m i Narayana.	3	9
5	देव्यप्टकम् ·	Devyashtakam,	A prayer to a cer- tain goddess, by Lakshmi Nárá- yaṇa.	រ	10
6	शिवदशकम् ·	··Śivadaśakam	A prayer to Śiva, by Łakshmi Ná- ráyaņa.	2	10
7	शङ्कराष्ट्रकम् 💌	Šaņkará s h ţ a k am.	A prayer to Śaņ- kara, by Laksh- mi Náváyaṇa.	2	10
8	प्रातम्स्मरणाष्ट	Prátass m a r a n áshtakam.	- A prayer to the Supreme God at dawn, by Laksh- mí Naráyana.	2	10

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Extent Slokas.	Character.	Substance.	Age of manus- cripts.	Zila.		Person.	REMATES.
300	N.	C. paper.	1855	Bara Banki	•••	Paṇḍit Ráma Charaṇa.	
300	Do	Do	•••	Ditto	•••	Ditto.	
400	Do	Do		Ditto	••-	Ditto.	
30	Do,	Do		Ditto		Ditto.	
<b>2</b> 5	Do	Do,		Ditto		Ditto.	
20	Do	Do	***	Diţto	:	Ditto.	=
15	Do,	Do	•••	Ditto		Ditto.	
15	Do	Do	•••	Ditto	••	Ditto.	

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Number.	Name of Sans- krit manuscript in Devanágarí character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
9	विश्वेश्वरनीरा- जन	Vișveșvaranírăj- ana.	Description of core- mony called Ar- ati in honour of Siva, hy Laksh- mí Náráyaņa.	3	10
10	विष्णुनीराजन…	Vishņunfrájana,	An áratí in honour of Vishnu, by Lakshmí Nárá- yaṇa,	4	10
11	भारतीनीराजन	Bháratínicújava,	An árati in houour of Sarasvatí, by Lakshmi Nárá- yaṇa.	3	10
12	शिवस्तीच …	Śivastotra	Λ prayer to Śi v a, by Lakshmi Ná- ráyana.	5	10
13	मूर्य्यपट्पदी …	Súryashatpadí	A prayer to the sun by Lakshmí Ná- ráyana.	2	10
14	श्रीरामचन्द्रपञ्च- दशी	Srí Ráma Chan- dra Paṇchdași.	A prayer to Ráma by Ľakshmi Ná- ráyaņa.	6	10
15	श्रीकृष्णाष्ट्रज्ञ …	Srí Krishņ áshţaka.	A prayer to Krish- na by Lakshmi Náráyana.	3	10
16	विन्ध्यवासिनी- दशक	Vindhyavási n í - duśaka,	A prayer to Vind- dhyavúsiní a god- dess, by Lakshní Náráyana.	5	10

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Extent Slokas.	Character.	Substance.	Age of manus- cripts.	Zila.	Person.	REMARES.
20	N.	C. paper.	•••	Bara Banki	Paudit Ráma Charana.	
30	Do,	Do		Ditto	Ditto.	
30	Do	Do		Ditto	Ditto.	
50	Do	Do		Ditto	Ditto.	
50	Do	Do	<b></b>	Ditto	Ditto.	
50	Do	Do	•••	Ditto	Ditto.	
25	Do	Do	•••	Ditto	Ditto.	
50	Do	Do	•••	Ditto	Ditto.	

Number	Name of Sans- krit manuscript in Devanágari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
17	श्रीकाशीस्त्रीच…	Srí Kásístotra	A prayer to Kásí, by Lakshmí Ná- ráyana.	5	10
18	उपशमार्थ्या …	Upaśamáryá	A prayer to the Supreme God in Aryá Chhanda, asking him to give peace of mind, by Lakshnii Náráyana.	4	10
19	शङ्कराकष्टम् …	Saņkaráshtakam,	A prayer to Śiva by Lakshmi Núrá- yaṇa.	2	10
20	नीराजनपद्यालि लचगाविक्तिः	Nírájanapadyáli- lakshana v i k- tih.	An áratí in honour of God, by I.ak- slimí Náráyana.	8	4
21	रामपञ्चदशीकला पलिका	Rámapanichadasí kalápaliká.	A prayer to Ráma by Lakshmi Ná- ráyana.	42	8
22	हनुमदष्टक …	Hanum a d a s h - ṭaka.	A prayer to Han- uman by Súrya- vali Ráma,	4	10
<b>2</b> 3	म् <u>रीकृष्णस्तवरा</u> ज	Srí Krishnasta- varája	A hymn in praise of Srí Kríshna by Nimbarka.	8	8
24	भागवताप्रकम्…	Bhágavatáshta- kam.	A hymn in praise of God, by Rási- kánanda Gosvá- mi.	4	10

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Extent Slokas.	Character.	Substance.	Age of manus cripts.	Zila.	Person.	REMARKS
50	N.	C. paper.	•••	Bara Banki .	Pandit Rama- charana.	
40	Ditto,	Ditto,	•••	Ditto .	Ditto.	
20	Ditto,	Ditto,		Ditto .	Ditto.	
38	Ditto,	Ditto,	•	Ditto .	Ditto.	
400	Ditto,	Ditto,	स	Dittota .	Ditto.	
40	Ditto,	Ditto,	978	· Ditto .	Ditto.	
100	Ditto,	Ditto,		Lucknow .	Pandit Bha- vání Prasád.	
50	Ditto,	Ditto,		Ditto .	Ditto.	



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Number.	Name of Sans- krit manuscript in Devanágari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	गायचीषटल …	Gáyatrípatala	A treatise on mysticism and the worship of Gáy- atrí Svayamprakaséndra Sarasvati.	22	20
2	भैरवपद्धति …	Bhairavapad- dhati.	A treatise on the worship of Bhairava according to the Rudrayamala Tantra.	26	13
3	गायच्यादिमन्त्र पञ्जर	Gáyatryádiman- trapanjeri.	A treatise on mysticism according to the Vasishtha Sanhitá.	8	8
4	गायचीस्तवराज	Gáyatrista v a ráju.	A prayer to Gáya- trí, by Visvámi- tra.	4	12
5	धनदास्तीच …	Dhanadástotra,	A prayer to Dha- nadá a goddes, according to Ku- vera.	6	11
(	गगोशपू जापद्धति	Ganessapújápad- dhati.	A treatise on the worship of Gan-	30	10
7	दोत्ताविधिः …	Díkshávidhih	A treatise on mysticism giving the ceremonials to be attended to at the time of making disciples.	7	9

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Extent Ślokas.	Character.	Substances.	Age of manus- cripts.	Zila.		Person.	REMARKS.
500	N.	C. paper.	***	Unao	•••	Dváriká Nát- ha Maithila, resident of Buxar.	
<b>20</b> 0	Do	Do	1863	Ditto	ķ.	Ditto.	
100	Do	Do	1852	Ditto	•••	Ditto.	
	Do		1852		•••	Ditto.	
100	Do	Do	1852	Ditto	•••	Ditto.	
300	Do	Do	1859	Ditto	•••	Ditto.	
100	Do	Do	1859	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscript in Devanágarí character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
8	उद्घारकीश …	Uddhárakośa	A treatise on mysticism being a key; to the use of Mantrás by Dakshiná múrti.	54	18
9	तारासहस्रनाम	Tárásahas r a n á- ma.	One thousand names of Tará, according to Ru- drayámala.	26	8
10	कुलप्रदीप …	Kulapradipa	A treatise on mys- ticism, by Sivá- nandáchárya.	96	10
11	भागवतमाहा- त्म्य	Bhágav a t a m ú- hatmya.	A treatise in praise of Bhágavata, according to the Gauri Tantra.	8	12
15	महाकालक वच	Mahákálak a v a cha.	A charm bearing the name of Mahákála a form of Bhairava according to the Rudrayámala.	32	8
18	महाकालसहस्र- नाम	Mahákálasabas- ranáma.	One thousand names of Mahá- kála, a form of Bhairava.	50	8
14	महाकालस्तीच	Mahákálastotra,	Δ hymn in praise of Máhákála.	4	8
1	ऱ्यामासहस्र <b>नाम</b>	Syámús a h a s r a náma.	One thousand names of Syámá a goddess accord- ing to the Rud- rayámala Tantra.		8

	 G		.	. sncı	Where dep	vos po	ited, and in	
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1	500	Mait-	C. paper.	***	<b>Unao</b>	••	Dváriká Nat- ha Maithila, resident of Buxar.	
	200	Ŋ.	Do	1855	Ditto	••	Ditto.	
	1000	  Do	Do	1833	Ditto	•••	Jagan Nátha resident of Gauri.	
	100	Do	Do		Bara Banki	,	Pandit Ráma Charana, re- sid e n to f Ganesapur.	
	300	Do	Do		Lucknow.	•••		
	400	Do	. Do		Ditto	**	Ditto.	
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16	हनुमत्सहम्रनाम	Hanumatsa h a s- ranáma.	One thousand names of Hanu- mán.	<b>2</b> 8	8
17	पश्चवितः	Pasubalih	A treatise on the sacrifice of ani- mals.	4	9
18	महाविद्याप्रयाग	Mahávidy á p r a- yoga.	Directions for at- tuining perfec- tion in mystic mantrasof Mahú vidyá.	34	. 7
19	मृत्युलाङ्कलमन्त्र	Mrity n lángúla mautra.	A treatise on mys-	2	15
20	गोपालस्तवरःज	Gopálastavarája, HETUS S.	A hymn to Gopála according to the Gautamíya tantan.	6	9
	G	UHúkapaksha,	Δ treatise on mys- ticism according to Kalpa Ságara.	8	11
22	चले ाक्यमङ्गल	Trailok y a m a n- gala.	A charm bearing the name of Go- pála according to the Sanatkumára tantra.	8	9
23	वीरभद्रतन्त्र …	Vírabhadra t a n- tra.	A treatise on mysticism in five chapters.	15	20

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200	N.	C. paper.		Lucknow		Pandit Bhavá- ni Prasáda.	
50	Kas- miri,	Kasmi- ri pa- per.	•••	Ditto	•••	Ditto.	5
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20	Kas- miri.	Kas- miri.		Ditto	•••	Ditto.	
60	N.	C.		Ditto	***	Ditto.	
100	N.	Do	1866	Ditto	•••	Ditto.	
100	Do	Do,	Do	Ditto		Ditto.	
250	Do	Do	Do	Ditto	•••	Ditto.	
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1	पांमुला वृत्तिप्र- काश	Pansulú v ritti prakása.	A treatise against prostitutes by Lakhsmi Nara- yana.	3	10
2	मदनमुखचपेटा	Madana m u k h a chapétá.	A treatise on the same subject, by the same author.	17	8
30	नोलमत	. Nilamata	A geographical and historic a l a c - count of Cash-mere by Nilácha-rya.	210	8
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<b>10</b> 0	N.	C. paper.	•••	Bara Bauki	Paṇḍit Rúma Charaṇa.	
150	Do	Do	1872	Ditto,	Ditto.	
1,500	Do	Do	1792	Tacknow	Pandit Srîkri- shna resi- deut in Gol Darwaza.	ble work,



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### A CATALOGUE

OF

## SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1880.

PREPARED BY PANDIT DEVI PRASADA.

सन्यगम् नयते

FASCICULUS XIII.

ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,



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	Nága- rí.	Count- ry. paper.		Lucknow	M. Káli Prasá- da, Pleader, Judicial Commission- er's Court.	Rare and valuable.
			Marian Brazilia			
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# BRÁHMANA (CEREMONIALS).

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	į	Nága- rí.	Count- ry paper.	Nil.	Lucknow	M. Kalí Prasá- da.	Rare and valuable.
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	4,000	Do	Do	Do	Ditto	Ditto	
	2,000	Do	Do	Do	Ditto	Ditto	

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
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8	<b>त्रद्भुतब्राह्मग्र</b> …	Adbhuta Bráh- maṇa	Ditto	42	8
9	उपनिषद् <i>व्रा</i> ह्मग	Upanishad Bráh- mana.	Ditto	24	7
10	<b>ग्रद्धुतव्राह्मण</b> ···	Adbhuta Bráh- maṇa.	Ditto	45	8
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Extent Ślokas.	Character.	Substance.	Age of manu- scripis.	Zila.	Person.	REMARKS.
250	Nága- rí.	Count- ry paper.	1584	Unao	Pandit Kesava Prasáda.	
500	Do	Do	1844	Ditto	Ditto	
500	Do	Do	Do	Ditto	Ditto	
3,500	Do	Do	Do	Ditto	Ditto	
	Do		1689		Ditto	
3,500	Do	Do	1414 H	Ditto : गमेव जयते	Pandit Siva Gopála, re- sident of Baraundá,	



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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
ઠ	रामचन्द्राह्निक- सटीक∙	Rámáchandrá- nika Satika.	A commentary on Ramachandravinika (a treatise on devotion to Rama). By Visva Natha, Sinha.	ľ	ł
9	नारायग्रहृदय ,	Nárúyana Hri- daya.	A charm bearing the name of Ná- ráyana.	12	7
10	लक्मीहृदय …	Lukshmi Hrida- yu.	A charm bearing the name of Lakshmi.	44	8
11	लद्मीनृधिह- सहस्रनामः	Lakshmí Nrisin- ha Sahasraná- ma.	mí Nrisinha, ac-	60	60
12	<b>अ</b> ष्टादशरहस्य,	Ashtádnsa Raha- syu.	A treatise on devo- tion. By Rámá- nujáchárya.	<b>2</b> 2	10

xtentin Ślokas.	ter.	nce.	manu-	Where o	lepo se po	sited, and in	XS.
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2,000	Nága- rí.	Coun- try paper.	Nil	Fyzabad	•••	Pandit Jánakí- vara Saraṇa.	
100	Do	Do	1311	Lucknow	•••	Mahanta Nan- da Gopála.	
400	Do	Do	Do.	Ditto	•••	Ditto.	
400	Do	Do	1783	Ditto	•••	Ditto.	
300	Do	Do	1382	Ditto	•••	Ditto.	



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## TANTRA ŚÁSTRA (MYSTICISM).

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2	राधिकास्तव- राज∙	Rádhiká Stava- rája.	Praise of Rádhiká according to the Gautamiya Tan- tra.	14	7
ş	कालिकाकवच,	Káliká Kavacha	A charm bearing the name of the goddess Káliká according to the Rudrayámála Tantra.	6	8
4	रकारादिसहस्र- नाम∙	Rakárádi Sáhas- ranáma.	One thousand names of Ráma according to the Rudrayámála Tantra.	22	11
F	रकारादिसहम- नाम∙	Rakárádi Sahas- ranáma.	One thousand names of Rådhi- kå necording to the Rudrayamåla Tantra.	38	7
(	कालिकासहस्र- नाम	Káliká Sahastra- náma.	One thousand names of the god- dess Kálí.	132	8
7	मन्त्रसारसमुच्चय	Muntra Sára Samachchaya.	A treatise on mysticism containing 64 forms of the worship of Kúli	50	10

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300	Nága- rí,	Coun- try paper.	1852	Fyzabad .	PanditJánakí- - vara Saraņa.	
50	Do	Do	Nil	Lucknow .	Mahanta Nan- da Gopála.	
50	Do	Do	Do	Ditto .	Ditto.	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
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11	बरमहंसपञ्चाङ्ग,	Paramahansa Panchánga.	A treatise on mys- ticism according to Rudrayámála Tantra.	<b>12</b> 2	7:
12	देवीरहस्य …	Deví Rahasya	A treatise on mysticism according to Rudrayamála Tantra.	92	10

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1	Nága- rí.	Count- ry paper.		Lucknow	441,	Mahanta Nan- da Gopála.	
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## VAIDYAKA (MEDICAL WORKS).

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ÁRANYAKA (CEREMONIALS).

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
1	शाङ्गंधर …	Sárngadhara	A treatise on medi- cine. By Sá- rùgadhara.	1 1	
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	Nága- rí.	Coun- try paper.		Lucknow	Mahanta Nan- da, Gopála.	The treatise was composed in the reign of Salimshab by Chandrakfrtia Jaini.
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JAINA ŚÁSTRA (JAINA RELIGION).

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
3	ग्राचारद्योत	Achára Dyota	A treatise on cere- monial law of the Jainas. By Ma- dana Sinha Deva.	92	}
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1	Nága- rí.	Country paper.	Nil	Fyzabad	Pandit Jánakí- vara Saraņa.	The manuscript is written in golden lotters.



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## ANIRDISHTA (MISCELLANEOUS).

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2	सभातरङ्ग …	Sabhá Taranga,	Essays on various subjects.	210	9
3		Ditto	Ditto. By Jaga- nátha Misra.	92	12
	टीं क	Uddhaya Sande- śa Sat <b>i</b> ka.	Message sent by Sríkrishna to Brindábana through Uddha- va. By Srirúpa Gosvámí.	46	10
į	सर्क्ष मतसिद्धा- न्तः	Sarvamata Sid dhánta.	A dialogue between Visva Nátha Sinha, Rájá of Rewáhand Bhik- shukáchárya.	1	11
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Number.	Name of Sans- krit manuscript in Devanágar character.	skrit manuscripts	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	न्नारण्यक .	·· Kranyaka	The Aranyaka of the 4th part of the 5th Brûh- mana of the Sáma-Voda.	222	7
2	तथा .	Do	The Aranyaka of the 4th Bráh- mana of the Sáma-Veda.	374	6



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2,600	Nága- rí.	Count- ry paper.	1636	Unao	•••	Pandit Kesavs Prasadá.	
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## UPANISHAD (THEOLOGY).

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1	ऋाष्ट्रवंशापनि- पद्∙	Atharvanopanishad.	An Upanishad of the Atharva-Veda.	<b>1</b> 0	10
2	वृह्दारगयभा- ष्यवृत्तिः	Vrihodáranya Bháshya Vrit- ti.	A gloss on Sáyana's commentary on the Vrihodáranya U panishad by Ananda Giri. (from the 3rd to the 6th adhyáya).	132	9.
3	तया •••	Ditto	The 5th adhyáya of the above.	134	9.
4	নথা …	Ditto	The 6th adhyaya of the above.	216	9
5	संहितापनिपद्,	Samhitopani- shad.	An Upanishad of the Sámaveda.	12	8
6	वृहदारगय …	Vrihad <b>ár</b> anya	A gloss on San- kara's commen- tary on the Vri- hadáranya Upa- nishad by Ananda Giri.	<b>1,11</b> 8	15
7	द्घान्दोग्यवृत्ति	Chhándogya Vritti,	A commentary on the Chhándogya upanishad, By Mityánandásra- ma.	1,228	9
8	ई्यावास्य •	Isávásya	A gloss on Śan- karáchárya's commentary on the Ísávásva Upanishad. By Ananda Giri.		15

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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS
100	Naga- ri.	Count- ry. paper.	Nil	Lucknow	<b></b> .	M. Kálí Pra- sáda.	
2,000	Do	Do	1599	Ditto	•••	Ditto.	
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2,000	Do	Do	Do	Ditto		Ditto.	
3,000	Do	Do	Do	Ditto		Ditto.	
100	Do	Do	777	Unao	***	Pandit Kesava Prasáda.	
18,000	Do	Do		Hardoi	•••	Pandit Lakes- vara Sukula, resident of Bhagvanta- nagara mal láwána.	
15,000	Do	Do	1852	Ditto	•••	Ditto.	
1,000	Do	Do	1859	Ditto		Ditto.	

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-mattor and name of author.	No. of pages.	No. of lines in each page,
9	केन •••	Kena	A gloss on Śankará- ch á r y a's com- mentary on the Kona Úpanishad. By Ánanda Giri.	<b>3</b> 8	ł
10	केन …	Ditto	Another gloss on the same. Au- ther not known.	<b>4</b> 0	15
11	कठवह्मी …	Katba Valii	A gloss on Sankará- cháry a's com- mentary on the Katha Vallí Upanishad. By Ananda Giri.	70	15
12	प्रश्च …	Praśna सन्त्रपन न	A gloss on Sankará- chárya's com- mentary on the Prasna Upani- shad. By the same author.	40	15
13	मुगडका …	Muṇḍaka	A gloss on San- karáchárya's commentary on tho Mundaka Upanishad. By Ananda Giri,	40	15
14	गै।डपादीय …	Gauda Pádiya,	A gloss on San- karáchárya's commentay on the Gaudipáda Upanishad. By the same author. First Prakarana.	66	15

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Extentin Ślokas.	Character	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS.
500	Naga- rí.	Count- ry paper	1859	Hardei	Pandit Lakes- vara Su- kula.	
600	Do	Do	Do	Ditto	Ditto.	
2,000	Do	Do	D	Ditto	Ditto.	
1,000	Do. ,	Do		Ditto	Ditto.	
1,000	Dø	Do	Do,	Ditto	Ditto.	
<b>2,0</b> 00 ]	Do	Do <b></b> .	Do	Ditto	Ditto.	

Number.	krit manuser	ipts arí	Name of Sans- krit manuscripts in Roman character		No. of pages.	No. of lines in each page.
15	माडपादीय	•••	Gaudapadiya	A gloss on San- karáchárya's commentary on the Gaudipáda Upanishad. By the same author, Second Prakara-	44	15
16	तथा		Ditto	ņa. Ditto. Third Pra- karaņa.	62	15
17	নয়া	•••	Ditto	A gloss on Śan- karáchárya's commentary o the Gauda Pádi- ya. By Ananda Giri. Fourth Prakaraņa.	90	15
18	तैनिरीय	•••	Taittiriya	Ditto on the Tait- tiriya Upanishad. By the same au- thor.	110	15
19	ऐतरेय	•••	Aitareya	Ditto on the Aitareya Upanishad. By the same author.	110	15
20	क्रेवल्य	•••	Kaivalya	Ditto on the Kaivalya Upanishad	16	15

t in s.	er.	ce.	manu- ts.	Where depos	sited, and in ossession.	XS.
Extent in Ślokas.	Charaoter.	Substance	Age of manuscripts.	Zila.	Person.	REMARKS.
	Nága- rí.	Count- ry paper.	1859	Hardoi	Pandit Lakes- vara.	
2,000	Do	Do	Do	Ditto	Ditto.	
2,500	Do	Do.	Do	Ditto	Ditto.	
2,000	Do	Do	Do,	Ditto	Ditto.	
2,000	Do	Do	Do	Ditto	Ditto.	
300	Do	Do	Do	Ditto	Ditto.	



सन्योग नयते

VAIDIKA (SÚTRAS RITUALS PHONETICS, &c.)

सन्यागव जयसे

Number.	Name of Sans- krit manuscripts in Dovanágarí. character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	[No. of lines in each page.
1	निघग्ट …	Nighanța	A glossary of Vedic words.	32	10
2	अग्निष्टोमप्रयाग,	Λgnishthoma Prayoga.	On the Agnish- thoma sacrifice.	10	9
3	गातमीयशिचा,	Gautamiya Śik- shá.	A Vedic Grammar, By Gautama.	32	10
4	सायम्प्रातहेंाम,	Sáyamprátar- homa.	On the sacrifices that ought to be performed from sunrise to sunset according to the Asvaláyanasútra.	8	9
5	संस्कारसागर …	Sanskara Sú- gara.	On the cooking of sacrificial offer- ings(Sthalipáka). By Náráyana Bhaṭṭa.	27	11
6	ऋग्वेदपाठानु- क्रमगादीपिकाः	nnkramana	On the mode of chanting the hymns of the Rigveda. By Ganesa, son of Krishna Bhatta.	60	23
7	वेदच्योति: …	Veda Jyotih	A treatise on Vedic Astrology. By Lagadha.	4	23
8	छन्दसीपद	Clihandasípada,	A part of the Sáma Veda called Chhandasí.	100	8

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r in	er.	ce.	nanu- s.			sited, and in ossession.	<b>.</b> 83
Extenti Ślokas.	Character	Substance	Age of manu- scripts.	Zila.		Person.	REMARKS,
] .	Nága- ri.	Count- ry paper.	1832	Lucknow		M. Kálí Pra- sáda.	
106	Do	Do	1879	Ditto	•••	Ditto.	
400	Do	Do	Do	Ditto	•••	Ditto.	
100	Do	Do	Do	Ditto	<b></b>	Ditto.	
250	Do	Do	1878	Ditto	***	Ditto.	
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3,000	Do	Do	Do	Ditto	•••	Ditto.	
106	Do	Do	Do	Ditto	•••	Ditto.	
800	Do	Do	1397	Unao	•••	Pandit Kesava Prasáda.	

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	<b>ज्यार</b> ग्यपद ···	Arúnyapada	A part of the Sama- veda called Ara- nyapada.	22	6.
10	ऋष्यादि •••	Rishyádi	A part of the Sáma- veda giving the rishis of the Sá- magúna.	74	8
11	নঘা 😷	Ditto	A part of the Sáma- veda giving the rishis of the Ara- nyagána.	98	8
12	नेगेयसूच ''	Naigeya Sútra,	A Sútra of the Sá- maveda,	46	8
13	डनरपद •	Uttorapada	A part of Sáma- veda.	180	8
14	स्तोभ "	Stobba 119	Ditto	34	6.
15	স্মান্ত্রাবিবিঘি:,	Sráddhádí vi dhih.	On the performance of the Sraddha according to the Samaveda.	i	8
10	<sup>6</sup> যিবা ••	· Sikshú ,.	On the pronuncia- tion of the differ- ent consonants and vowels in the Sámaveda.		7
1	7 पुष्पसूच 🕟	Pushpa sútra	A Sútra of the Sá- maveda.	138	7

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Extent Ślokas.	Character	Substance.	Age of manu- scripts.	<b>Z</b> ila.		Person.	REMARES.
<b>25</b> 0	Nága- rí.	Count- ry paper.	1628	Unav	•••	Pandit Kesava Prasáda.	
1,000	Do	Do	1844	Ditto	700	Ditto.	
200	Do	Do	Do	Ditto	<b>}</b>	Ditto.	
<b>50</b> 0	Do	Do	Do	Ditto	•••	Ditto.	
200	Do	Do,	1656			Ditto.	
200	Do	Do	Nil.	Ditto	•••	Ditto.	
200	Do	Do	Do	Ditto	••	Ditto.	
400	Do	Do	1846	Ditto	•••	Ditto.	
981	Do	Do	Do	Ditto	٠.	Ditto.	

	Name of Sans krit manuscrip in Devanágan character.	ots	Name of Sans- krit manuscripts in Roman cluractor.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	निघगट	•••	Nighanta	A glossary of Vedic terms.	160	7
19	महानाम्बी	•••	Mahánámní	On the pronunciation of consonants and vowels in the Samaveda.	266	5
20	<b>ऋग्निर</b> हस्य	•••	Aguirahasya	The first four Pra- páthakas of Ag- nirahasya—a part of the Sámaveda.	144	9
21	ब्रह्मयज्ञ	***	Brahmayajna	On the performance of the Brahma sacrifice according to the Samaveda.	34	8
29	स्ट्रजप	•••	Rudrajapa	A part of the Sáma- veda.	58	8
28	सामसंचेप	•••	Sáma Sankshe pa.	- A treatise on the Sámaveda.	22	6
24	क्रन्द:	• • •	Chhandah	Ditto	14	8
2	देवताध्याय	•••	Devatádhyáya	Ditto	8	8
20	<b>अहगान</b>	•••	Uhagána	A treatise on the Uha music of the Samaveda.	1 -	8
2	त्रारययगान	•••	Araṇyagúna .	A treatise on the Aranya music of the Samayeda.		7

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Extent i	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS.
1,200	Nága- ri.	Count- ry paper.	1669	Unao	•••	Pandit Kesava Prasáda,	
2,000	Do	Do	Nil.	Ditto		Ditto.	
1,500	Do	Do	Nil.	Ditto	•••	Ditto.	
250	Do	Do	1844	Ditto	•••	Ditto.	
400	Do	Do	Do.	Ditto		Ditto.	
250	Do	Do	Nil.	Ditto	•••	Ditto.	
100	Do	. Do	1884	Ditto	•••	Ditto.	
100	Do	Do	Do	Ditto		Ditto.	
8,000	Do	Do	1629	Ditto	,•	. Ditto.	
1,500	Do	. Do	1689	Ditto		Ditto.	

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of anthor.	No. of pages.	No. of lines in each page.
28	वेयगान …	Veyagána	A treatise on the Veyamusic of the Samaveda.	386	7
<b>2</b> 9	<b>छन्दसीसंहिता</b> ,	Chhandasí San- hitá.	A trentise on the Sămaveda.	82	7
<b>3</b> 0	नारदीशिचा …	Náradí Śiksbá	On the pronunciation of the Sámaveda. By Núrada.	<b>3</b> 8	7
31	गृह्यसूच •••	Grihya Sútra	A sútra on the Sá- maveda. By Go- bhila.	<b>7</b> 0	9
32	मृह्यभाष्य …	Grihya Bháshya,	A commentary on the Gribya Sút- ra.	437	7
33	शारीरकभाष्य …	Súríraka Bhá- shya.	A commentary on the Sáríraku Sút- ra by Bháskarú- chácya.	118	10
34	भामती …	Bhámatí	A gloss by Amalinanda on Váchaspati's commentary on the Vyása Sútra. First Páda of the 2nd Adhyáya.	66	10
35	तथा •••	Ditto	Ditto. Second Páda of the 2nd Adhyáya	170	10
36	নথা •••	Ditto	Ditto. Third Pada of the 2nd Adhyaya of the same.	74	10

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Extent Slokas.	Character	Substance.	Age of manu- scripts.	Zila.		Person.	REMABES.
l	Nága- rí.	Count- ry paper.	1844	Unao	•••	Pandit Kesava Prasáda.	
600	Do	Do	1844	Ditto	•••	Ditto.	
300	Do	Do	Do	Ditto	•••	Ditto.	
700	Do	Do	Nil	Ditto	•••	Ditto.	
3,000	Do	Do	1846	Ditto	•••	Ditto.	
15,000	Do	Do	Nil	Hardoi	•••	Pandit Lakes- wara Sukula.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
2,000	Do	Do	Do	Ditto	•••	Ditto.	
1,500	Do	Do	Do	Ditto	•••	Ditto.	

Number.	Name of Sa krit manuser in Devanág character	ipts arí	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
37	भामती	•••	Bliámat <b>í</b> .	The 4th Páda of the 2nd Adhyáya of the same.	<b>4</b> 0	10
38	तथा	•••	Ditto	The 1st Páda of the 3rd Adhyáya of the same.	53	10
39	तथा	***	Ditto	The 2nd Páda of the 3rd Adhyáya of the same.	<b>8</b> 0	10
40	निस्त	•••	Nirukta	A part of the Yajur- veda, first half.	222	7
41	तथा	•••	Ditto	A part of the Yajur- veda, second half.	174	8
42	निघएट	•••	Nighauta	A glossary of Vedic terms occurring in the Yajurveda.	38	7
43	च्चोतिभीष्य	•••	Jyotir Bháshya,	A commentary on Jyotis. By Se- sha.	28	22
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Exte Slok	Character.	Substance.	Age of manuscripts.	Zila.		Person.	REMARKS.
600	Nága- rí.	Country.	Nil	Hardoi	•••	Pandit Lake- swara Suku- la,	
800	Do	Do	Do	Ditto	•••	Ditto.	
1,500	Do	Do,	Do	Ditto	 B	Ditto.	
2,500	Do	Do	Do	Ditto	•••	Ditto.	
2,000	Do	Do	Do	Ditto	•••	Ditto.	
260	Do	Do	Do	Ditto	***	Ditto.	
500	Do	Do	1879	Lucknow	•••	Munshi Kálí Prasáda,	
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सन्योग नयते

## AITIHÁSIKA ŚÁSTRA.



Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	भविष्यपुराग ए- वेद्धि	Bhavishya Purá- na Púrvárdha.	First part of Bha- vishya Puráṇa. By Vyása.	382	10
2	तथा उत्तरार्द्धुः…	Ditto Uttarár- dha.	Second partof Bha- vishya Purúṇa. By Vyúsa.	180	11
3	शिवगीताव्या- ख्या	Śiva Gitá Vyá- khyá.	A commentary on the Siva Gítá according to the Padma Purána. By Devi Katádri Náyaka.	288	10
4	वेदस्तुतिटीका ,	Vedastuti Tíkú,	A commentary on Vedastuti. By Rádhá Ramana Dása.	38	15
5	वेदस्तुतिटीका,	Vodastuti Ţiká	A commentary on Vedastati, By Chakravarti.	72	17
6	पञ्चाध्यायी- टीका-	Paņchádhyáyí tiká.	A commentary on Panchádhyáyi (a part of Bhágava- ta, 10th Skandha): By Chakravartí.	<b>8</b> 8	12
7	सप्रशतीटीका,	Saptasatí Tíká	A commentary on the Saptasati (a part of the Mar- kandeya Purá- na). By Ramá Srama.		1

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Extent Slokas.	Character	Substance	Age of manu- scripts.	Zila.	Person.	REMARES.
5,000	Nága- rí.	Count- ry paper.	1800	Lucknow .	Munshi Kálí Prasáda.	
2,500	Do. ,.	Do	Do	Ditto .	Ditto.	
3,000	Do	Do	Nil	Ditto-	Ditto.	
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500	Do	Do	1849	Hardoi .	Pandit Lakes- vara Sukula.	
2,000	Do	Do		ाव जयने Ditto	Ditto.	
1,200	Do	Do	Nil	Ditto	Ditto.	
2,000	Do	Do	1840	Rae Bareli	Pandit Dína Dayála, resident of Prasiddha-	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of anthor.	No. of pages.	No. of lines in each page.
8	शतस <b>हस्रच</b> ग्डी- विधानम्∙	Śata Sahasra Chaṇḍi Vidhú- na.	On the performance of ceremonial forms, Puras Charanas, by the reading of the Durgápátha one thousand times and one hundred times respectively. By Kamalákora.	66	11
9	गर्भसंहिता …	Garga Sanhitá	A dialogue between Nárada and Ba- hulasva in tho V r i n d a v a n a Khanda.	49	7
10	वाल्मीकि रा- मायण वाल काग्रडः	vana. Bála	Ist Kánda of Rá- máyana by Vál- míki, with a com- mentary. By Deva Ráma Bhatta.	384	14
11	<b>ऋयोध्याका</b> ग्ड,	Ayodh <b>yá Kán</b> ḍa,	2nd Kúnda called Ayodhyá. By Deva Rúma Bhat- ta.	812	14
12	चारगयकाग्ड⋯	Aranyakánda	3rd Kánda. By Deva Ráma Bhat- ta.	<b>35</b> 0	14
13	कि <b>फ्तिन्ध्यका</b> गड	Kishkindha Káṇḍa.	The Rámáyana by Válmiki, with a commentary, 4th Kánda. By De- va Ráma Bhatta.	292	12

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Extent Slokas.	Character.	Substance.	Age of manu- scripts,	Zila,	Person.	Remarks.
1,000	Nága- rí.	Count- ry paper.	1838	Rac Barcli .	Pandit Dina Dayála, resident of Prasiddhapur.	
4.000	n.	Da	1843	Ditto .	Ditto.	
4,000	Do	D0. •	1043		191110.	
6,000	Do	Do	1842	्रिम्() ≧Ditto . पेत्र जयन	Ditto.	
12,000	Do	Do	Do	Ditto .	Ditto.	
6,000	Do	Do	Do	Ditto .	Ditto.	
2,350	Do	Do	Do	Ditto	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	मुन्दरकाग्गड ···	Sundara Káṇḍa,	The Ramáyana by Válmíki, with a commentary, 5th Kánda. By the same author.	366	14
15	लङ्काकाग्रड …	Lanká Kánda	Ditto, 6th Kánda. By the same author.	710	14
16	उत्तरकाग्रड …	Uttara Kúnda	The 7th or the last Káṇda. By the samo author.	432	14
17	गंगासहस्रनाम,	Gangá Sahasra- náma.	One thousand names of Gangájí according to Skanda purana Kásíkhanda. By Vyasa.	30	8
18	सप्रशतीदंशा- द्धार	Saptasatí Dańsod dhúra.	A refutation of the objections against the Saptasati. By Rájárúma Bhatta.		15
19	षिशाचमे।चन …	Pisáchamocha na.	A part of Skanda- puráņa Brah- mottara Khaṇḍa By Vyása.	-	11
20	सारसंग्रह …	Sára Sangraha,	One thousand names of Nyisin ha according to Nyisiu haupa purána. By Vyása.	- - 1	9

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Extent Slokas.	Character	Substance.	Age of manu- scripts.	Zila.		Person.	REMABES.
1	Nága- rí.	Count- ry paper.	1247	Rae Bareli	•••	Pandit Dína Dayála.	
16,002	Do	Do	Do	Ditto	***	Ditto	
8,000	Do	Dø	Do. 🔒	Ditto	2	Ditto	
250	Do	Do		Fyzabad	•••	Pandit Jankivara Sarana, resident of Lachhmana Kila Ayadhya.	
1,000	Do	Do	1851	Lucknow	•••	Mahanta Nan- da Gopala, resident of Malhiábad, Munshiganj.	
1,500	Do	Do	1634	Ditto	•••	Ditto.	
2,000	Do	Do	1827	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Dovanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	त्राशिष्ठ चन्द्रिका	Vásishtha Chan- driká.	A commentary on Vásishtha Rámá- yaṇa, 1st Prakar- aṇa, called Vairá- gya. By Átma Sukha.	74	10
22	<b>ন</b> যা …	Ditto	Ditto, 2nd Praka- rana, called Mu- mukshu Vyava- hára. By Átma Sukha.	<b>3</b> 98	10
28	নখা …	Ditto	Ditto, 3rd Praka- rana, called Ut- patti. By Ktma Sukha.	796	10
24	भागवतसंचेप व्याख्याः	Bhágavata Sank- shepa Vyákh- yá.	An abstract of the Bhágavata up to 6th Skandha.	172	9
25	वेदस्तुतिव्या- ख्याः	Vedastutí Vyá- khyá.	A commentary on Vedastutí (a part of Bhágavata). By Chakravartí.	68	15
2	हरिलीलाव्या- ख्याः	Harilílá Vyákh yá.	A book containing the story of the Bhágavata, with a commentary. By Madhu Súdana Sarasvatí.		13
2	7 वृहन्नारदीय पु- रागाः	Vrihan Náradí ya.	- A Puráņa, By Vyása,	15	2 14

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Extent Ślokus.	Character	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
}	Nága- rí.	Count- ry paper.		Lucknow	Mahanta Nan- da Gopála.	
4,000	Do	Do	Do	Ditto	Ditto.	
10,000	Do	Do	Do	Ditto	Ditto.	
2,000	Do	Do	Nil	Ditto	Ditto.	
1,000	Do	Do	1853	Ditto	Ditto,	
500	Do	Do	Nil	Ditto	Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanúgarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	पुरुषोत्तममाहा- त्म्यः	Purusha <b>tta</b> ma Mâhátmy <b>a.</b>	On the merits of pilgrimage to Jagannátha according to the Skunda Puráņa.	132	14
29	दुर्गाटीका 😷	Durgátiká	A commentary on Durgá (a part of Mákaran de ya Purána). By Gopí Nátha.	130	13

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	Nága- rí.	Count- ry paper.	Nil	Lucknow	•••	Mahanta Nan- da Gopála.	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विद्वद्भषणष्टीका,	Vidvad Bhúsha- na Tìká.	A poem by Bála Krishņa, with a commentary. By Modhu Súdana.	180	12
2	रामगीतगेविन्द	Rúmagít Govin- da.	A poem. By Gayû	14	8
3	विदग्धमुखम- ग्रहन	Vidagdha Mukha Mondana,	A poem. By Dhar-madasa Jaini.	70	5

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Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS.
2,322	Nága- rí.	Count- ry paper.	1798	Hardoi	Pandit Lakes- vara Sukula.	
500	Do	Do	1834	Rae Bareli	Pandit Dína Dayála.	
400	Do	Do		Lucknow	Mahanta Nan- da Gopála.	



सन्योग नयते

## ABHIDHÁNA ŚÁSTRA.

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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in each page.
1	<b>ग्रमरकाश</b> टीका,	Amarakośa Ţiká,	A commentary on Amarakoşa. By Kshira Svámi.	388 12
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Extentin Ślokas.	Charaeter.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS.
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सन्योग नयते

## VYÁKARANA SÁSTRA

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रिकाटीका…	Chandriká Ţíká,	A commentary on Chandrika. By Sadánanda.	202	10
2	कारकविलास …	Kúrakavilása	A treatise on gram- mar. Author not known.	18	10
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# JYOTIH ŚÁSTRA.



Number.		Name of Sans- krit mannscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ताजक्रतन्त्रसार,	Tájaka Tantra- sára.	A treatise on Astrology. By Samar Sinha.	61	13
2	नारदसंहिता…	Nárada Sanhítá.	A treatise on Astrology and Astronomy. By Nárada.	290	6
3	गणकभूषण …	Ganaka Bhúsha- na.	Ditto. Author not known.	126	9
4	बाराहोसंहिता,	Váráhí Sauhité,	A treatise on Astrology and Astronomy. By Várahamihira.	<b>36</b> 0	8
5	बुद्धिविलासिनी,	Buddhivilasini.	A commentary on Lilávatí (Arith- metic). By Ga- nesa Daivajna.	196	12
e	वीजाङ्कुरसटीक,	Víjánkura Sați- ka.	A treatise on Algebra, with a commentary. By Ramanuja Krishna.	<b>26</b> 0	12
7	वीजाङ्क्षुरोदाह- रणम्	Víjánkurodáha- raņa.	A collection of algebraical exercises. By Bháskara Rája Giri Pravási.	82	11
\$	वासनाभाष्य …	Vásaná Bhásh- ya.	A commentary on the 3rd part of Siddhánta Śiro- maņí. By Rája Giri Pravási.		10

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Extent Slokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS.
1,000	Nága- rí.	Count- ry paper.	1,830	Unao	⊷.	Pandit Keşava Prasáda.	
2,000	Do	Do	1,825	Ditto	••	Ditto.	
1,500	Do	Do	Nil	Ditto	•••	Ditto.	
3,000	Do	Do	Do	Ditto		Ditto.	
2,500	Do	Do	Do	Rae Bareli	***	Pandit Diná Dayála.	
1,840	Do	Do			••.	Ditto.	
1,000	Do	Do	Do	Ditto		Ditto.	
925	Do	Do	Do	Ditto	••	Ditto.	

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	मुबेाधिनी …	Subodhiní	A commentary on Jaimini Sútra, a treatise on Astro- logy. By Níla Kantha.	58	11
10	मुहूर्नमार्नग् <b>डस-</b> टीक•	Muhúrta Már- tandasatíka.	A treatise on Astrology, called Muhirta Mártanda, with a commentary. By Náráyana Cháturmásqayájí.	200	11
11	ग्रहलाघवादाह रग्यं ·	Grahalághavo dáharana.	A commentary on Grahalághava, a treatise on Astro- nomy. By Viş- va Nátha.	136	14
12	नीलकग्छीटीका	Nílakanthí Țíkú.	A commentary on Nílakanthi, a treatise on As- trology. By Visva Nátha.	106	10
	र्गा∙	varaņa.	A commentary on the Vrihajjátaka. By Mahidhara,	176	11
	मुहूर्नदर्पण …	ņa.	A treatise on Astrology. By Lála Maṇi.	86	9
15	<b>भा</b> स्वतीटीका <i>…</i>	Bhásvatí Ţikú	A commentary on the Bhásvatí, a treatise on Astro- nomy. By Chak- ra Vipra Dása.	40	12

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Extent Slokas.	Character	Substance	Age of mann- scripts.	Zila.	Person.	REMARKS.
1,000	Nága- rí.	Count- ry paper.		Rae Bareli	. Pandit Dína Dayála.	
1,000	Do	Do. ••.	1,840	Ditto	. Ditto.	,
2,000	Do	Do	1,790	Ditto	. Ditto.	
1,200	Do	Do. 🕳	1,803	Ditto	Ditto.	
2,000	Do	Do	1,839	Ditto	Ditto.	
1,000	Do	Do	1,792	Lucknow	. Mahanta Nan- da Gopála.	
600	Do	Do	Nil	Ditto	Ditto.	

Name of Sans- krit manuscripts in Devanågari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16 मकरन्दउदाह- रणः	Makaranda Udá- haraṇa.	Exercises on the Makaranda (a treatise on Astrology). By Visva Natha.	52	11
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Extent in	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS,
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सन्योग नयते

SMRITI ŚÁSTRA (LAW, CIVIL & CANONICAL).

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	यज्ञमिद्धान्त … विग्रह	Yajńasiddhántá- vigraba.	A treatise on cano- nical law. By Rúma Sevaka.	56	10
2	रामकल्पट्टुम …	Rámakalpadru- ma.	A treatise on the performance of the Sraddha ceremony. By Komalíkora Bhatta.	220	12
3	<b>प्राद्धविवेक ···</b>	Srád (haviveka,	Ditto. By Rudra Dhara.	108	15
4	शृत्यग्त्वात्रली …	Krityaratnávalí,	On the different ce- remonials of the year. By Râma Chandra Bhatta.	134	12
51	षागशगस्मृति…		A treatise on Smriti in 12 chapters. By Paráșara.	<b>3</b> 8	13
6	पाराश्वरधम्मे- शास्त्रः	Párásaradharma Śástra.	A treatise on Smri- ti. By Paráșara.	40	9
7	पितृमक्ति: …	Pitri Bhaktih	On the performance of Sráddhas ac- cording to the Vájasaneyi San- hita. By Srí Dutta.	92	11
8	त्राह्मिचन्द्रिका	Ahnikachandri- ka.	A treatise on the routine of daily work proper to a high caste man. By Deva Ráma.	294	10

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Extent Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.		Person.	REMARKS.
ŀ	Nága- rí.	Count- ry paper.	1839	Rae Bareli	•••	Pandit Dína Dayála.	
<b>3</b> ,000	Do	Do	Nil	Ditto	•••	Ditto.	:
2.000	Do	Do	1801	Ditto		Ditto.	
	Do			Ditto	•••	Ditto.	
500	Do	Do	the rail	Ditto		Ditto.	
400	Do	Do	1871	Fyzabad	•••	Pandit Jána- kivara Sara- ṇa.	
1,000	Do	Do	Nil	Lucknow	•••	Mahanta Nan- da, Gopála.	
3,000	Do	Do	1840	Ditto	•	Ditto.	

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	स्मृतिसिद्धान्त- संग्रहः	Smriti Siddhánta Sangraha.	A treatise on Smriti. By Indra Datta, Upádhyáya.	42	10
10	प्रायश्चित्तविवे <b>क</b>	Prúyașchitta Viveka.	On the expiation of sins. Author not known.	66	11
11	निर्णयामृत …	Nirņayāmrita	A treatise on Smriti. By Súrya Sena.	334	10
12	निर्णयकमला- कर	Nirṇayakamala- kara	A treatise on Smriti By Kamalákára.	148	10

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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS.
500	Nága- rí.	Coun- try. paper.	1806	Lucknow	•••	Mahanta Nan- da Gopála.	
1,000	Do	Do,	Nil	Ditto	•••	Ditto.	
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सन्योग नयते

DARŚANA ŚÁSTRA (PHILOSOPHY,) &c.

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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.		No. of pages.  No. of lines in each mage.
1	साङ्ख्यप्रवचन- भाष्यवृत्तिः	Sánkhya Prava- chana Bhásh- ya vritti.	A commentary on the Sankhya Pro- vachana Bhash- ya, a treatise on hylotheism.	j
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Pandit Lakeş- vara Sukula.



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## VAISESHIKA (PHYSICAL).

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Number.	Name of Sakrit manuser in Devanage character.	ipts īri	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शिशुबाध	•••	Śiśubodha	A treatise on logic. By Kasi Natha, Bhattacharya.	10	1
2	लघुबाधिनी	•••	Laghubodhini	Ditto	<b>4</b> 0	12
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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS.
<b>20</b> 0	Någa- ri.	Coun- try. paper.	1	Fyzabad	•••	Pandit Jánakí vara Saraņa	
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#### MÍMÁNSÁ (RITUALISTICS).



Number.	in Devanág characte	eripts garí r.	Name of San krit manuseri in Roman character. Sástra Dípiká	ots	A treatis mansá phy. Sárat	ame of thor.  e on Phi By Pa	Mí- loso- irtha	No. of pages.	No. of lines in each page.
2	तथा	•^•^•	Ditto		Vol. I. Ditto,		71	128	20
				ī.	·		- 1		
3	तथा	•••	Ditto		-Ditto,				20
4	নঘা	•••	Ditto	•	Ditto,	Vol.	. IV.	88	20
5	নয়া		Ditto		A treatis mánsa phy. Sárat with a tary. Nátha	i Phil By Pa Bi Mu comm By S	loso- ártha sra, men- Soma	48	20
в	নখা	• • •	Ditto	121	Ditto,	Vol.	<b>V</b> 1.	94	20°
7	तथा	•••	Ditto	•••	Ditto,	Vol.	VII.	40	20
8	तथा	٠	Ditto		Ditto,	Vol. V	ZIII.	24	20
9	ন <b>খ</b> া	•••	Ditto	•••	A treati mánsá phy,	Phi	loso-	98	20
16	तथा	• • •	Ditto	•••	Ditto,	Vol.	X.	180	20
13	तथा	•••	Ditto		Ditto,	Vol.	XI.	58	20
12	तथा	4.,	Ditto	<b>~•</b> .	Ditto,	Vol.	XII.	52	20
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3,840	Nága- ri.	Coun- try paper.	Nil	Hardoi	***	Pandit Lakes- vara Sukula.	
4,000	Do	Do	Do	Ditto	••.	Ditto.	
6,000	Do	Do	Do	Ditto-		Ditto.	
<b>2,60</b> 0	Do	Do	Do	Ditto	Ď	Ditto.	
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<b>3,</b> 000	Do	Do	Do	Ditto		Ditto.	
1,500	Do	Do	Do	Ditto		Ditto.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
3,000	Do	Do	Do	Ditto		Ditto.	
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सन्योग नयते

VEDÁNTA (MONOTHEISTIC).

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Number.	Name of Sans- krit manuseripts in Devanágarí character.	Namo of Saus- krit manuscripts in Roman character,	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ऋधिकरग्रमाला∙	Adhikarana Málá.	A treatise on Mo- notheism. By Deva Ráma Bhatta.	100	10
2	समञ्ज्ञसावृत्ति · · ·	Samańjasá Vrit- ti.	A treatise on Mo- notheism. By Anúpa Náráyana Tarkasiromani.	98	11
3	शारीरकभाष्य⋯	Śáricaka Bhásh- ya.	A treatise on Mo- notheism. By Bhaskarácbár- ya.	106	108
4	वस्तुतत्वप्रका- शिकाः	Vastutatua Pra- kásiká.	A treatise on Mo- notheism. By Rámá Tírtha.	<b>37</b> 6	13
5	ब्रह्मामृतवर्षि- ग्री·	Brahmamrita Varshini.	A treatise on Mo- notheism. By Rámá Nanda Sarasvatí.	48	11
6	<b>त्र्यात्मज्ञानटीका</b>	<b>A</b> tmajúánaríká,	A treatise on Mo- notheism by San- k a r á c h á r y a , with a commen- tary by Ananda Giri.	40	11
7	ऋद्वैतरत्नरचण,	Advaita Ratna Rakshaṇa.	A treatise on Mo- notheism. By Madhu Súdan Sarasvati.	112	11
8	भेदिधिक्कार …	Bhodu Dhikkára,	A treatise on Mo- notheism. By Nrisinhásram Muni.	34	11

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Extenti Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS.
1,200	Nága- rí.	Country paper.	Nil	Hardoi	Pandit Lakes- vara Sukula.	
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1,500	Do	Do	Do	Ditto	Ditto.	
6,000	Do	Do	Do	Ditto	Ditto.	
600	Do	Do	1853		Ditto.	
500	Do	Do	Nil	Ditto	Ditto,	
2,000	Do	D.o.,	Do	Ditto	Ditto.	
500	Do	Do	Do	Ditto	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágarí character,		Subject-matter and name of author,	No. of pages.	No. of lines in each page.
9	भेद <sup>िष</sup> क्कारटीका	Bheda Dhíkkára Tíká.	A commentary on Bheda Dhikkára (a treatise on Monotheism). By Náráyana Saramá.	176	
10	वाक्यमुधाटि- णगाः	Vákya Sudha Tippana.	A treatise on Mo- notheism. By Ananda Giri.	36	13
11	मनीषापञ्चक- व्याख्याः	Manishá Pańcha- ka Vyákhyá.	A treatise on Mo- notheism. By Bálagovinda Mu- ni.	20	12
12	त्रद्वेतसिद्धान्त- विद्योतनः	ta Vidyotana.	A treatise on Mo- notheism. By Brahmánanda Sarasvatí.	60	18
13	वेदान्तमाग्टीका   	Vedánta Sára Tíká	Λ commentary on Vedánta Sára (a treatise on Mo- notheism). By Nrisinha Saras- vati.	50	10
14	षञ्चीकरग्रवार्ति- क·	Pańchikaraņa Vártika.	A treatise on Mo- notheism. By Sureşvaráchár- ya.	26	13
15	विवेकमकरन्द ,	Viveka Maka- randa.	A treatise on Mo- notheism. By Vásudeva Yatín- dra.	8	12

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200	Nága- rí.	Coun- try paper.	Nil	Hardoi	Pandit Lakes- vara Sukula	
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300	Do	Do	1842	Ditto	Ditto.	
1,000	Do	Do	1848	Ditto	Ditto.	
1,000	Do	Do	Nil	प्रमेशन गर्भे Ditto	Ditto.	
400	Do	Do	1862	Ditto	Ditto.	
200	Do	Do	Nil	Ditto	Ditto.	
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Number.	Name of Saus- krit manuscripts in Devánágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	च्रद्वैतिसिद्धि …	Advaita Siddhi,	A treatise on Mo- notheism. By Modhu Sadan, Sarasvatí.	410	11
17	<b>अष्टावक्रटीका ···</b>	Ashtúvakra Tíka.	A commentary on Ashtávakra (a treatise on Mono- theism). By Viș- vesuara.	58	1.6
18	हरिमीडेटीका…	Harimíde Tiká,	A commentary on Harimidí (a treatise on Mono- theism). By Svayam Prakása- yati.	15	10
19	हरितत्वमुत्ता- वलीः	Hari Tattva Muk- távali.	A treatise on Mo- notheism. By Svayam Prakása- yatí.	84	11
20	त्रात्मविद्योप- देशविधिः	Atma Vidyopa- deşa Vidhi.	A treatise on Mo- notheism. By Saņkaráchárya.	24	12
21	ऋद्वेतदर्पणव्या- ख्या∙	Advaita Darpana Vyákhyá,	A commentary on the Advaita Dar- pana (a treatise on Monotheism). By Bhojananda.	66	12

1,000   Do   Do   1839   Ditto   Ditto.	nt in 18.	er.	10e.	manu- ts,	Where d	lepo e po	sited, and in	<b>5</b> 2
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	1,000	Do	Do	Nil	Ditto		Ditto.	



सन्योग नयते

# YOGA (THEOCRATIC).

सन्योग नयते

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
3	ये।गवृत्ति …	Yoga Vritti 🔐	A treatise on Yoga, with a commen- tary. By Bhoja Deva.	90	10
2	पातञ्जलवृत्ति …	Pátanjala Vritti,		76	15

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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARES.
1	Nága- rí.	Count- ry paper.	Nil	Hardoi	Pandit Lakeş- vara Sukula.	
2,000	Do	Do	1850	fyzabad	Pandit Jána- kívara Sa- raṇa.	
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सन्योग नयते

### BHAKTI ŚÁSTRA (FAITH).

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.		No. of pages.	No. of lines in each page.
1	शागिडल्यसूच- भाष्यः	Śándilya Sútra Bháshya.	A commentary on Śándilya Sútra (a treatise on faith). By Svap- neṣvaráchárya.	46	l
2	मानसपूजाषःष्ठि- उपचारी∙	Mánasa Púja Shashthi Upa- chárí.	On the mental worship of God, with reflections on 60 different things.  By Sankaracharya.	14	19
3	त्रष्टाचरमन्त्र- व्याख्याः	Ash ták shara Mantra IVyá- khyá.	On the eight-lettered mantra, signifying the different attributes of Vishnu. By Loká Chárya.	110	10
4	स्रोतारामतत्व- प्रकाश∙	Sítá Ráma Tattva Prakáša.	A treatise on devo- tion to Sítá Ráma. By Maithilí Sara- na.	50	9
		Vritti.	A commentary on the Srí Bháshya (a treatise on de- votion according to the school of Rámánja).	802	12
		tra.	A treatise on devo- tion to Hanúman. By Valmíki,	4	10
7 3	सर्व्वसिद्धान्त <i>ः</i> ।	Sarva Siddhán- <sup>tn.</sup>	A treatise on devo- tion. Author not known.	46	9

t in	er.		manu-	Where deposited, and in whose possession.		ģ
Extent i Slokas.	Character	Substance	Age of manu- scripts.	Zila.	Person.	REMARKS.
1	Nága- rí.	Coun- try paper.	Nil	Hardoi	Pandit Lakeş- vara Sukula.	
200	Do	Do	1840	Rae Bareli	Pandit Dína Dayála.	
1,500	Do	Do	Nu	Fyzabad	Pandit Jána- kivara Sara- ṇa.	
<b>50</b> 0	Do	Do	1877	Ditto	Ditto.	
15,000	Do	Do	Nil	Ditto	Ditto.	
<b>6</b> 0	Do	Do	Do	Ditto	Ditto.	
500	Do	Do	Do	Ditto	Ditto.	